

Op. 55

1

Allegro

Violino I

Violino II

Viola

Violoncello I

Violoncello II

101

A musical score for a song titled "The Rose Tree". The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The music is in 4/4 time. The first staff has a melody starting with a quarter rest, followed by eighth and quarter notes. The second staff has a melody starting with a quarter rest, followed by eighth and quarter notes. The third staff has a melody starting with a quarter rest, followed by eighth and quarter notes. The fourth staff has a melody starting with a quarter rest, followed by eighth and quarter notes. The fifth staff has a melody starting with a quarter rest, followed by eighth and quarter notes. The score includes dynamic markings such as *p* (piano) and *dimin.* (diminuendo). The lyrics "The Rose Tree" are written below the staves.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and includes piano accompaniment. The tempo is marked "a tempo". The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The key signature has one sharp (F#). The tempo is marked "a tempo". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *cresc.* (crescendo). The lyrics "The Rose Tree" are written below the vocal staves.

25

f *p* *f* *p* *f* *p*

31

dim *dim.* *dolce* *dim* *dolce* *p*

38

dolce *p*

434

tr *f* *tr* *f* *tr* *f*

437

tr *f* *ff* *f* *tr* *f*

41 42 43 44 45 46

tr

tr

piu p

piu p

piu p

422

tr
piu *p*
smorzando
smorzando
smorz.
smorz.
smorz.

[illegible]

146]

cresc.

531

cre-scen-- do . . . molto . . . *f*

cre..scen . . . do . . . molto . . . *f*

cre..scen . . . do . . . molto . . . *f*

cre..scen . . . do . . . molto . . . *f*

cresc. molto . . . *f*

60

A musical score for a piano piece titled 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'p' (piano) throughout. The melody is primarily in the Treble 1 staff, with accompaniment in the other staves. The score is divided into measures by vertical bar lines. The first system contains measures 1-4, and the second system contains measures 5-8. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p' and 'f' (forte) in the final measure of the second system.

66

73

A

80

397

403

409

113

pp

cresc.

f

pp

cresc.

f

pp

cresc.

f

pp

121

cresc.

pp

cresc.

cresc.

pp

cresc.

127

dim.

dim.

dim.

dim.

dim.

dim.

336

G

f

ff

p

346

f

ff

p

358

a tempo

dolce

p

ritardando

dimin.

pp

a tempo

p

rit.

dim.

pp

p

dim.

The musical score for 'The Rose Tree' is presented in a five-staff format. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, the fourth for the Bass voice, and the fifth for the Piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked 'a tempo'. The score includes various musical notations such as notes, rests, and ornaments (trills and mordents). The lyrics are written below the vocal staves, and the piano part is written on the bottom staff.

325

dim.

tr

p

dim.

p

tr

dimin.

p

dim.

dimin.

[illegible]

133

p

f

p

pp

p

pp

p

pp

p

142

pp fz p f

pp f

fz pp fz cresc. f

fz pp fz cresc. f

fz cresc. f

157

fz *fz* *dim*

fz *fz* *dim*

fz *fz* *dim*

fz *fz* *dimin.*

fz *fz*

164

p

p

p

pizz.

dolce

p

arco

[293]

sempre *pp*

poco

sempre *pp*

sempre *pp*

sempre *pp*

sempre *pp*

A musical score for the song "The Rose Tree". The score is written for five parts: Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#), and the time signature is 3/4. The Soprano part begins with a treble clef and a key signature change from one sharp to no sharps or flats. The Alto and Tenor parts begin with treble clefs and one sharp. The Bass part begins with a bass clef and one sharp. The Piano part begins with a bass clef and one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The lyrics "The Rose Tree" are written below the vocal parts.

1311

p *pp* *ritard.* *pp* *ritard.* *pp* *ritard.* *pp*

281

pp

pp

281

189

Viol. II

dim.

cresc

f

p

cresc

p

cresc

p

cresc.

f

[194]

p *f* *pp*

[201]

p *cresc.* *f* *pp*

[206]

pp *p* *dimin.*

[251]

p *f* *pp*

[258]

p *cresc.* *f* *pp*

[260]

pp *p* *dimin.*

232

ff f fz fz

ff f fz fz

ff f fz fz

ff f fz fz

Musical score for "The Rose Tree" in 3/4 time, featuring four staves. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked with a forte (f) dynamic. The second staff is marked with a fortissimo (ff) dynamic. The third staff is marked with a forte (f) dynamic. The fourth staff is marked with a fortissimo (ff) dynamic. The score concludes with a double bar line.

245

ff

f

ff

f

ff

216

mi nu e n. d o

pp

pp

pp

pp

dimin.

pp

[illegible]

234

rit. a tempo

p

rit. a tempo

pp

rit. a tempo

pp

rit. a tempo

pp

rit. a tempo

pp

dim.

dimin

242

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

249

dim. *p*

dim. *p*

dimin *dolce*

dolce

p

256

p *p*

198

fp *fp* *fp* *fp* *fp*

208

fp *fp* *dim.* *pp*

fp *fp* *dim.* *pp*

fp *fp* *dim.* *pp*

fp *fp* *dim.* *pp*

fp *fp* *dim.* *pp*

221

p *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

264

cresc. molto

cresc.

cresc.

cresc. molto

cresc. molto

f

272

ff

pp

ff

pp

ff

pp

ff

pp

279

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

170

pp

ppp

pp

ppp

pp

ppp

pp

ppp

ppp

178

dolce

dolce

pizz. dolce

p

188

p

pp

pp

pp

pizz.

pp

arco

pp

[illegible]

297]

ff

pp

cresc.

ff

pp

cresc.

ff

pp

cresc.

ff

p

pp

cresc.

ff

pp

cresc.

1151

163 **D**

p

p

p

143. *a tempo*

ritard. *p* *tr*

pp *p*

3181

sempre *p*

[321] *b.*

[325]

[329]

[110]

[116]

[123]

89 *tr* *f* *dim.* *p*

97 *dim.* *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp*

104 *f* *p*

336 *arco* *p espress.* *arco* *p* *arco* *p* *arco* *p*

343 *cre scen do po co a po co* *poco a poco* *cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*

349 *f* *p*

[355]

cresc. ff

cresc. ff

cresc. ff

cresc. ff

cresc. ff

cresc. ff

[362]

pp cresc. f

pp cresc. f

pp cresc. f

pp cresc. f

pp cresc. f

pp cresc. f

[370]

p dimin. p

p dimin. p

p dimin. p

p dimin. p

p dimin. p

p dimin. p

[71]

dimin. p

dimin. p

dimin. p

dimin. p

dimin. p

dimin. p

[77]

pp p pp

pp p pp

pp p pp

pp p pp

pp p pp

pp p pp

[83]

dolce p

dolce p

dolce p

dolce p

dolce p

dolce p

54

59

66

376

381

E

390

396

dolce
p

403

cresc. *molto*

409

cresc. *fz*
p *cresc.* *molto* *f*

37

tr *f*
p *f*

42

dimin. *p*
dim. *p*
dim. *p*

48

A *fz*
f *fz*
f *fz*

[18]

[25]

[31]

[416]

[422]

[429]

[437]

[448]

[456]

Allegretto

Violine I

Violine II

Viola

Violoncello I

Violoncello II

[6]

[12]

198

ff

463

F

cresc.

molto

f

f

470

fz

fz

fz

fz

fz

fz

476

fz

dim.

dim.

dimin.

dimin.

p

p

pizz.

p

fz

dim.

dim.

dimin.

dimin.

p

p

pizz.

p

482

p *dolce*

dolce *arco*

488

494

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

183

ff *f*

189

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

195

168

cresc.

cresc.

cresc.

cresc.

173

f

p

f

p

f

p

178

E

arco

f

p

arco

501

cresc.

ff

dim.

507

G

p

cresc.

f

p

p

cresc.

f

p

p

cresc.

f

p

512

p

pp

pp

p

p

p

519

cresc. *f* *p* *dim.*

524

pp *p* *diminuendo* *dim.* *dimin.* *dimin.* *p*

534

diminuendo *pp* *dim.* *pp*

151

pp sempre *dim* *p*

157

ritenuto *di - mi - ni - ui - do a tempo* *p*

163

p *a tempo* *pizz.* *a tempo* *a tempo pizz.* *p*

135

141

146

D

544

551

2. Satz

Andantino con moto $\text{♩} = 72$

First system of the musical score, measures 1-5. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). Dynamics include *f*, *p*, *pp*, *pizz.*, and *arco*. The tempo is marked *Andantino con moto* with a quarter note equal to 72 beats per minute.

Second system of the musical score, measures 6-11. The tempo marking *cantabile* appears above the first staff. Dynamics include *pp*.

Third system of the musical score, measures 12-18. Dynamics include *ff* and *f*.

Fourth system of the musical score, measures 115-121. A rehearsal mark 'C' is placed above the first staff. Dynamics include *p*.

Fifth system of the musical score, measures 122-128. Dynamics include *f*, *ff*, and *p*.

Sixth system of the musical score, measures 129-135. Dynamics include *cresc.* (crescendo) and *f*.

96

103

110

18

24

30

35

pp p p<

pizz arco

3 3 3 3

79

cresc. cresc. cresc. cresc.

3 3 3 3

41

p p f cresc. ff

pizz arco

3 3 3 3

83

f cresc. ff

arco

3 3 3 3

46

B

ten. ten. ten. ten.

p ten. ten. ten. ten.

dim. dim.

pizz

3 3 3 3

88

pp f p

3 3 3 3

44

66

f sempre ff
sempre ff
sempre ff
sempre ff

71

f
fz
fz

73 **B**

p
pizz.
p
pizz.
p

51

p cresc.
f
dimin.
cresc.
f
dim.
p

57

p
cresc.
p
arco
p
cresc.

61

f
p
fz
p
f
p

63

fz *p* *fz* *p* *fz* *p* *fz* *p*

69

ff *p* *dimin.* *p* *ff* *p* *dim.* *dimin.*

74

C

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

50

f *p* *f* *ff* *p* *ff* *p* *ff*

56

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

61

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

32

p *f* *p* *f* *p* *fp*

38

A

dim. *dimin.* *pp* *pp* *p* *pp*

44

p *f* *p* *f* *p* *f*

78

p *f* *p* *f* *p* *f*

83

p *f* *p* *f* *p* *f*

86

p *f* *p* *f* *p* *f*

90

cresc.
cresc.
cresc.

94

f *marcato*
f
cresc.
cresc.
cresc.

99

ff *ff* *p* *ten.* *ten.* *ten.* *ten.*
ff *ff* *p* *ten.* *ten.* *ten.* *ten.*
ff *ff* *p* *ten.* *ten.* *ten.* *ten.*
ff *ff* *p* *pizz.*

D

17

f *p* *f* *fp*

22

f *ff* *f* *f*

27

f *p* *f* *f* *f* *f*
f *p* *pizz.* *f* *f* *f*
f *p* *f* *f* *f* *f*

3. Satz

Allegro con brio

Measures 1-4 of the 3rd movement. The score is in 3/4 time, key of D major. It features five staves. Dynamics include *p* (piano) and *f* (forte). Crescendo markings (*cresc.*) are present in measures 2, 3, and 4.

Measures 5-10 of the 3rd movement. The score continues with five staves. Dynamics include *ff* (fortissimo), *p* (piano), and *a tempo*. Performance markings include *dimin. riten.* (diminishing, ritenuto) and *riten.* (ritenuto).

Measures 11-14 of the 3rd movement. The score continues with five staves. Dynamics include *cresc.* (crescendo) and *f* (forte). The music shows a steady increase in volume.

Measures 104-107 of the 3rd movement. The score continues with five staves. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *cresc. cresc.* (crescendo, crescendo). A first ending bracket is marked above measure 105.

Measures 108-112 of the 3rd movement. The score continues with five staves. Dynamics include *dimin.* (diminishing), *p* (piano), and *arco* (arco). The music features a gradual decrease in volume.

Measures 113-116 of the 3rd movement. The score continues with five staves. Dynamics include *dimin.* (diminishing), *pp* (pianissimo), and *dim.* (diminishing). The music concludes with a very soft, fading sound.

118

A musical score for a piano piece titled 'The Rose Tree'. The score is written for four staves: two treble staves and two bass staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music is in a 3/4 time signature. The score is divided into three measures. The first measure shows a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (B2, D3, F3). The second measure shows a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (B2, D3, F3). The third measure shows a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (B2, D3, F3). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*. There are also some handwritten annotations in the original image, such as '13' and '3' in the bass staff of the third measure.[illegible]

127

p *pp* *smorz.* *smorz.* *p* *pp* *smorzando* *smorzando* *pp* *smorzando*

132

rit.

ff *pp* *p* *pp* *ff* *p* *pp* *ff* *p* *pp*

Et le cygne, et le cygne

136 rit. *ff* *pp*

pp
pp
pp
pp espress.
pp

We acknowledge with gratitude the generosity of Dorothea Schippers of Werther who with her husband created this score from the parts and made the computer setting available to Merton Music for publication.

MERTON MUSIC

GOUVY

String Quintet in G

Op.55

for 2 Violins, Viola and 2 Violoncelli

SCPRE

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